

Blue Note By Michael Cuscuna

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"Críticas "Blue Note is the greatest jazz label of them all, hence the numerous publications over the past twenty years. The thing, however, that distinguishes Francis Wolff's photos from the images of two other great photographers -- Herman Leonard and William Claxton -- is that Wolff was always present in the Van Gelder studio when all these classic albums were being rehearsed and recorded. He truly captured the gestalt and essence of what makes Blue Note great." -KCRW RHYTHM PLANET BLOG "A dazzling selection of more than 101 photos of jazz musicians taken between 1948 and 1969 by the co-founder of the Blue Note record label." -THE SAN FRANCISCO CHRONICLE Reseña del editor Blue Note Records?co-founded in 1939 by Alfred Lion and Francis Wolff?celebrates seventy-five years dedicated to recording the greatest musicians in jazz history. One hundred of the musicians who defined the premier jazz label are celebrated in photographs by Wolff. These photographs, taken from 1948?1969, catch the stars in action: performing onstage, in recording sessions, or cutting stylish silhouettes around town. The powerful images were used to illustrate the label?s iconic album covers, and this curated selection features jazz greats Louis Armstrong, Art Blakey, Ornette Coleman, Chick Corea, John Coltrane, Wayne Shorter, Miles Davis, Thelonious Monk, Dexter Gordon, Herbie Hancock, Joe Henderson, and many more. Lion and Wolff shared a lifelong passion for music and an unwavering commitment to record quality albums by innovative musicians, even in the face of economic crises and changing musical trends. They witnessed the greatest jazz acts of all time and Wolff?s photographs bring to life their most intimate and exciting performances. Each photograph is identified by subject, session or album being cut, and date; and the featured artists are indexed for easy reference. This volume?enriched with one hundred intimate and candid photographs?recounts the label?s dazzling saga. Nota de la solapa These photographs, taken from 1948-1969, catch the stars in action: performing onstage, in recording sessions, or cutting stylish silhouettes around town. The powerful images were used to illustrate the labels iconic album covers, and this curated selection features jazz greats Louis Armstrong, Art Blakey, Ornette Coleman, Chick Corea, John Coltrane, Wayne Shorter, Miles Davis, Thelonious Monk, Dexter Gordon, Herbie Hancock, Joe Henderson, and many more. Lion and Wolff shared a lifelong passion for music and an unwavering commitment to record quality albums by innovative musicians, even in the face of economic crises and changing musical trends. They witnessed the greatest jazz acts of all time and Wolffs photographs bring to life their most intimate and exciting performances. Each photograph is identified by subject, session or album being cut, and date; and the featured artists are indexed for easy reference. This volumeenriched with one hundred intimate and candid photographsrecounts the labels dazzling saga. Contraportada These photographs, taken from 1948-1969, catch the stars in action: performing onstage, in recording sessions, or cutting stylish silhouettes around town. The powerful images were used to illustrate the labels iconic album covers, and this curated selection features jazz greats Louis Armstrong, Art Blakey, Ornette Coleman, Chick Corea, John Coltrane, Wayne Shorter, Miles Davis, Thelonious Monk, Dexter Gordon, Herbie Hancock, Joe Henderson, and many more. Lion and Wolff shared a lifelong passion for music and an unwavering commitment to record quality albums by innovative musicians, even in the face of economic crises and changing musical trends. They witnessed the greatest jazz acts of all time and Wolffs photographs bring to life their most intimate and exciting performances. Each photograph is identified by subject, session or album being cut, and date; and the featured artists are indexed for easy reference. This volumeenriched with one hundred intimate and candid photographsrecounts the labels dazzling saga. Biografía del autor Michael Cuscuna is a jazz musician and producer and a music journalist. Francis Wolff's heir, he has managed Blue Note Records since 1984. Francis Wolff, photographer and producer, cofounded Blue Note Records; many of the label's albums feature his portraits."

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type of publication journal published twice a year issn print issn 1751 1712 online issn 1751 1720 publication date october 2006 onwards description 64pp colour online blac.

Avoid overstuffing

your notebook since it won t lay flat when it s done if you re using lightweight paper like printer paper feel free to use up to 15 sheets for thicker papers use only 5 or 6 sheets for your notebook to determine how many page

The blue note has been bringing the best music and shows to the co mo area for over 20 years cl, the blue notebook was written by a british born doctor from the mayo clinic dr james levine as part of his medical research he

interviewed homeless children in mumbai
this book came from those interviews the
main character is, blue note records
anniversary celebrations are still
in full swing as we head into the fall of
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