

A Visual Course Of Sculpting Techniques 270 Photographs To Learn How To Model Clay Busts In The Round English Edition By Fabrizio Savi

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A visual Course of Sculpting techniques 270 photographs to learn how to model clay busts in the round This is the second in a series of thematic visual courses in which I will share with the readers my long sculpting and designing experience. Through 270 commented colour pictures, I will guide curious and passionate readers in the realization of an all-round clay portrait, starting with the pictures of a face. The text provides all the information about the most suitable kind of clay, the tools to work it and the advice to bake it in the oven. It also provides instructions on how to take excellent pictures of the subject, from which we will take inspiration for the portrait. The pictures effectively demonstrate the correct positions and movements of the hands and tools, in order to correctly and profitably model clay. The course is not aimed at expert sculptors but at those who wish to start learning about the art of sculpture. The techniques shown here are the result of the author's 40-year-long experience as a sculptor, as well as of his experience as a teacher in the Italian High School and in his private courses. From his life-long experience, the author has learnt that, if you want to teach something, images are much more effective than words. By consequence, this manual is mainly made up of photographs followed by short explanations. In the e-book edition the pictures are in colour, while in the paper book they are black and white, to reduce printing expenses. All the same, as the colour of clay is grey, this has no negative impact on the effectiveness of the course. I cannot guarantee you will reach perfection at your first attempt, but I can assure that the method shown in this manual is the quickest one to achieve excellent results.

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