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"Pressestimmen "Israeli Cinema is a tour-de-force. Not only is it theoretically sophisticated, it is also deeply rooted in the changing politics and perceptions of the Israeli predicament as they bear upon Israeli films."--Edward Said "A new edition of Israeli Cinema with a substantial postscript that reflects on the book's initial reception and points to exciting current trends in the cinematic representation of Israel and Palestine." -- Sight and Sound 'Ella Shohat's Israeli Cinema: East/West and the Politics of Representation should prove a milestone in the area of national film studies. Her discussion of major movements within Israeli cinema is far-reaching, while the analyses of individual works are never less than fresh and provocative.' -- Richard Peña, Program Director of the Film Society of Lincoln Center "The book provides the reader with deep insight into Israeli mentality while tackling the question of displacement in Palestine as a common experience of different groups on different grounds...In the 2010 edition of her book, Shohat adds some important annotations about the last 20 years of events as filtered by art and cinema." -- Medarabnews.com 'Shohat's book played a large part in shaping the cultural and intellectual debates, forcing into the open disquieting realities about Israeli society and promoting a new critical narrative. Shohat's book has since become vital historical documentation.' - Nana Asfour, Cineaste Magazine Synopsis Written with great clarity and analytical brilliance, Ella Shohat's 'Israeli Cinema' is a groundbreaking book, which examines Israeli film as it relates to Israeli culture and politics, focusing on the cultural and political 'uses' of film. This up-dated edition includes a new chapter discussing new tendencies in Israeli and Palestinian cinemas. The book approaches Israeli cinema as an important arena in the politics of representation of both history and nation. It examines the corpus of Israeli cinema, dating back to early Zionist representations of Palestine and looks critically at the ways Zionism 'invented' the Israeli nation through its cinema, revealing the nature of Zionist discourse, including representation of Palestinians, Arab-Jews, and gender. The timely reappearance of this up-dated edition of a classic book will help to enable a more complex debate on a wide range of issues concerning Israel and Palestine and offers students and general readers necessary reading on a very interesting cinema. 'Israeli Cinema' is a tour-de-force. Not only is it theoretically sophisticated, it is also deeply rooted in the changing politics and perceptions of the Israeli predicament as they bear upon Israeli films. - Edward Said. Alle Produktbeschreibungen"

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If we hopefully accept the impossibility of an eviction of the 2 8 million palestinians living in the west bank and east jerusalem i e the dreadful scenario of a second nakba after that the 1948 one forcefully evicted 750 000 palestinians a majority of which are now refugees in gaza the west

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