

## Practical Applications Afro Caribbean Rhythms For The Drum Set By Chuck Silverman

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English / Spanish. Practical Applications, using Afro-Caribbean Rhythms to Develop Command and Control of the Drumset. Formerly a three-part series that explores Afro-Caribbean rhythms as applied to the drum set, this revision combines the series into one book and two CDs. The unique approach is in teaching rhythms while developing total drum set technique and independence. Includes English and Spanish text and an authentic recording performed by a band of Latin music all-stars. Styles covered include: cha-cha-cha, samba, mambo, cumbia, bolero, 6/8 merengue, songo, bossa nova, NY mozambique. Also covers Latin, jazz, rock, and funk applications for these styles.

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**The purpose of practical application is to acquaint drummers with afro caribbean rhythms and show how these rhythms can be applied not only in typical applications but alos as fill solo and contemporary groove id**

Ed uribe the essence of afro cuban percussion amp drum set chuck silverman practical applications using afro caribbean rhythms riley vidacovich new orleans jazz amp second line drumming petereit quick solid groove s jim payne funk drumm, afro cuban and other caribbean styles methods malabe frank and bob weiner afro cuban rhythms for drumset cd goines ameen afro cuban grooves for bass and drums with play along cd moises l fundamentals of calypso drumming silve, afro caribbean ritual music may be divided into two broad categories al and in its practical applications a politically ideological force above the dance when certain rhythms.

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published practical applications of afro car, chuck silverman master class presented by drum headquarters september 2010 2 working on hands warmups using afro caribbean rhythms i began using these rhythms as warm up and hand exercises after hanging out with a great drummer victor lewis these are some of the fi, internationally renowned as a specialist in applying afro caribbean rhythms to the drumset and in the late 80s he began his tenure at musicians institute and wrote the book series practical applications afro caribbean rhythms for the drum .

**Basic rhythms variations breaks short solos and fill ins for the mambo cha cha merengue bolero samba conga beguien paso doble tango montuno calypso and joropo most rhythms are written for the t**

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Afro caribbean specialist chuck silverman will be teaching a master class on monday june 20 at 6 00 pm some information from the clinician himself the master class features a very detailed handout and lesson plan i can, practical applications by chuck silverman shows drummers afro caribbean rhythms that develop their overall chops on the drum set formally a 3 part instructional series that explores afro caribbean rhythms as applied to the drum kit the unique drum lessons, full synopsis an in depth study 324 pages of all the percussion instruments rhythms and song styles of afro cuban music along with their applications to the drum set detailed techni.

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