

## The Film Director S Intuition Script Analysis And Rehearsal Techniques English Edition By Judith Weston

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**The book encourages us to avoid directing pitfalls while allowing for personal style in fact it includes overviews of many schools of acting and their histories if you've already read that one we suggest weston's latest book the film director**

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**Give them insight to the character's personality and backstory that the script has inherent in it let the actor use these life experiences and yes intuition to craft a memorable role strongly recommended for those who want to understand the actor and make the**

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