

## Material Culture Assembling And Disassembling Landscapes Landscript By Jane Hutton

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Landscript 5 untersucht Landschaftsarchitektur vom Standpunkt einer Material Culture. Die interdisziplinären Beiträge des Buches verstehen Landschaften als zeitweilige Ansammlungen lokal vorhandener sowie herbeigeschaffter Stoffe. Sie werden zwar durch die Arbeitskraft und gestalterische Intelligenz des Menschen errichtet und erhalten, zugleich aber durch ständig sich wandelnde kulturelle Gegebenheiten und bedingt kontrollierbare Naturkräfte beeinflusst. Bauplätze etwa mögen begrenzte Areale sein, ihre „materialen Beziehungen“ - vom Transport der Rohstoffe und Konstruktionsgüter bis hin zu globalen Wasserkreisläufen - kennen jedoch keine Grenzen. Landschaften werden so zu einem eindrücklichen Modell der Beziehung MenschNatur. Zugleich sind sie selbst MenschNaturBeziehungen, da sie die Gestaltung unseres Lebensraums repräsentieren und ermöglichen. Die Publikation beschäftigt sich mit der ästhetischen Bedeutung und den entwerferischen Möglichkeiten einer solchen Material Culture.

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