

## Dietrich Riefenstahl Hollywood Berlin And A Century In Two Lives By Shelley Frisch

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"Recensione ""[Wieland] produces a captivating chronological narrative that is rich in sources...in addition to the richness of the material itself, it is engaging to trace how both women became part of cultural and political, national and international networks that shaped the 20th century. Wieland also achieves something that all too often gets lost: her book is a good read, spanning the First World War right into more recent history...The emerging story is fascinating." --Times Higher Education ""...entertaining, anecdote-rich..." --The Times ""Wieland is right to lay their lives along parallel tracks...The comparison is illuminating...Via a fluent, often witty translation by Shelley Frisch, Wieland draws the portrait of women who were ambitious to a degree stunning in their day." --The Guardian""[Karin Wieland] is an evocative scene setter...(by way of her excellent translator, Shelley Frisch) Wieland paints a moving portrait of two women facing up to the costs and limits of determined self-creation." --Literary Review ""...a triumph...[an] epic, enthralling tome...[Wieland's] tone is even and fair-minded - and well-served in Shelley Frisch's fluent translation from the German...Wieland sets both careers in the great march of history in Europe...with style and some deftness." --The Independent ""...[an] excellent biography..." --Choice Magazine L'autore Karin Wieland lives in Berlin and is an historian of political theory at the Hamburg Foundation for the Advancement of Science and Culture. Shelley Frisch is the prize-winning translator of biographies of Nietzsche, Einstein, and Kafka. She lives in Princeton, New Jersey."

**Vintage marlene dietrich leni riefenstahl and anna may wong at the pierre ball in berlin 1928 1920s vintage 1 february 2019 0 two beautiful and ambitious berliners born just eight months apart marie magdalene dietrich on december 27 1901 bertha helene amalie riefenstahl on aug**

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A new book about how artists respond to politics is the subject of karin wieland's ambitious dietrich and riefenstahl hollywood berlin and a century in two lives translated by shelley frisch liveright marlene dietrich 1901 92 and leni riefenstahl 1902 2003 were born eight months apart, but dietrich amp riefenstahl

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sacred monsters that motors the length of a century through two world wars countless affairs still burning controversies and white satin streams of hollywood lore never losing focus on the point on the horizon where fame and infamy meet as a mere mortal , the short film dietrich amp riefenstahl hollywood berlin and a century in two lives .

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A new book about how artists respond to politics is the subject of Karin Wieland's ambitious Dietrich and Riefenstahl Hollywood Berlin and a Century in Two Lives translated by Shelley Frisch. Liveright Marlene Dietrich 1901-92 and Leni Riefenstahl 1902-2003 were born eight months apart, the German historian Karin Wieland buries useful information on the acknowledged, in buy Dietrich amp Riefenstahl Hollywood Berlin and a Century in Two Lives book online at best prices in India on in read Dietrich amp Riefenstahl Hollywood Berlin and a Century in Two Liv.