

Audio Postproduction For Film And Video After The Shoot Solutions Professional Techniques And Cookbook Recipes To Make Your Project Sound Better By Jay Rose

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"The book's audio CD ... is a valuable collection of sounds and tutorials that are expertly coordinated with the book's text."--Michael Pastore, *Epublishers Weekly* Dalla quarta di copertina New to this edition:* Learn how many Hollywood techniques--previously impractical on video--can help solve problems on smaller productions* Expanded cookbook recipes section* Technically updated throughoutMake your soundtracks as good as your pictures with this compendium of professional audio techniques that can be adapted to desktop post. Specializing in sound after the shoot, this book features many practical examples, cookbook recipes, and tutorials. Audio theory, when necessary, is presented in plain English with plenty of visual analogies.FAQs, full explanations, and from-the-trenches tips address the complete range of processes from wiring and hardware to testing the final mix. The one-hour audio CD features platform-independent diagnostics, demonstrations, and tutorial tracks. Novices will learn how to improve their soundtrack--even after the actors have gone home. Experienced producers will learn how to solve technical and creative problems quickly.You'll get recipes and step-by-step instructions on how to:* build an efficient and reliable audio post setup* plan and budget a good soundtrack* get sound into your NLE without losing quality or sync* edit voices and music* record Foley and ADR* find music and use it effectively* find and create your own sound effects* shape sounds with equalization, reverb, noise reduction, and more* produce the final mix* test the final product for various media L'autore Clio-and Emmy-award-winning sound engineer Jay Rose is creative director of the Digital Playroom. Specializing in post-production audio, his clients include PBS, Buena Vista Home Video, and Turner Network Television. Rose has written about audio for Videography, Recording, and Premiere Full Motion magazines."

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There are three stages to film making pre production production and post production many filmmakers are in a perpetual pre production stage pre production is the stage where you try and convince everyone that your film is about to start shooting it s the nerve wracking stage where yo

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Audio post production is a fancy sounding term that basically means anything you do to your audio after you shoot even that definition leaves many folks scratching their heads so i m going to take this column to

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