

Napoleon The Man Behind The Myth By Adam Zamoyski

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"Pressestimmen 'A pacy and characteristically unintimidated picture of how and why Napoleon achieved what he did and then succeeded in screwing it all up 600 pages of narrative history will seldom pass so easily' David Crane, Spectator 'Adam Zamoyski refreshingly downsizes the Corsican commander-in-chief' Nicky Haslam, Spectator 'Always elegant in style and original in analysis. Zamoyski, a master of the sources and of the culture and politics that created his subject, produces a fresh, nuanced, beautifully written, gripping and outstanding biography of Napoleon that reveals him to be a triumph of luck and accident as much as the invincible genius of the legend' Simon Sebag-Montefiore, author of The Romanovs and Jerusalem: The Biography 'Napoleon is an out-and-out masterpiece and a joy to read' Sir Antony Beevor, author of Stalingrad 'A lifetime's diligent research and profound thinking about Napoleon and his times has gone into this hugely readable, highly enjoyable and well-balanced biography. Zamoyski is at the top of his game as a biographer' Andrew Roberts, Visiting Professor, Department of War Studies, King's College, London 'Adam Zamoyski has retold a story that we thought we knew and made it fresh: stripping away two centuries of mythology, discarding the apocryphal stories and legends, he finally brings us the real Napoleon' Anne Applebaum, author of Red Famine: Stalin's War on Ukraine Über den Autor und weitere Mitwirkende Adam Zamoyski is a British historian of Polish origin. He is the author of the bestselling 1812: Napoleon's Fatal March on Moscow and its sequel Rites of Peace: The Fall of Napoleon and the Congress of Vienna, as well as several other acclaimed works on key figures and aspects of European history. His books have been translated into Russian, Chinese, Japanese and Persian as well as most European languages. His comprehensive history of Poland, The Polish Way, not only featured in the bestseller lists for several weeks when it came out in 1987, but has never been out of print since. Zamoyski has also contributed to all the major British papers and periodicals, as well as lecturing widely in England, Europe and the United States. He lives in London and Poland."

The man behind the myth napoleon inspires passionately held and violently conflicting visions was he a god like genius romantic avatar megalomaniac monster or just a nasty little dictator he was none of these things he was a man and as adam zamoyski presents him in this landmark biog

Napoleon is an out and out masterpiece and a joy to read sir antony beevor author of stalin, a landmark new biography that presents the man behind the many myths the first writer in english to go back to the original european sources, a landmark new biography that presents the man behind the many myths the first writer in english to go back to the original european sources adam zamoyski s portrait of napoleon is historical biography at .

A number of the officers around napoleon were hit some fatally during the retreat napoleon fell into a swamp behind the dyke and his men had to drag him to safety the myth arose because napoleon later presented the battle in a way that suggested he had successful
Napoleon the man behind the myth adam zamoyski strips away the lacquer of prejudice and places napoleon the man within the context of his times in the 1790s a young napoleon entered a world at war a bitter struggle for supremacy, more has been written about napoleon than about any other man most of it fantasy inspired by national or ideological narratives historical journal groniek and studium generale have collaborated to anize the lecture napoleon the man behind the myth by the notable historian adam zamoyski zamoyski, napoleon the man and the myths podcast historian andrew roberts presents a series recorded partly on .

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