

Dostoevsky And The Christian Tradition Cambridge Studies In Russian Literature English Edition By George Pattison Diane Oenning Thompson

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Dostoevsky is one of Russia's greatest novelists and a major influence in modern debates about religion, both in Russia and the West. This collection brings together Western and Russian perspectives on the issues raised by the religious element in his work. The aim of this collection is not to abstract Dostoevsky's religious 'teaching' from his literary works, but to explore the interaction between his Christian faith and his writing. The essays cover such topics as temptation, grace and law, Dostoevsky's use of the gospels and hagiography, Trinitarianism, and the Russian tradition of the veneration of icons, as well as reading aloud, and dialogism. In addition to an exploration of the impact of the Christian tradition on Dostoevsky's major novels, Crime and Punishment, The Idiot and The Brothers Karamazov, there are also discussions of lesser-known works such as The Landlady and A Little Boy at Christ's Christmas Tree.

This paper will argue that the apophatic suspension which offers the religious tone to dostoevsky's works is the result of a particular aesthetic reconfiguration of religion in the light of nihilism and can be interpreted as a particular interweaving between the aesthetic religious elements found in Shakespeare and Cervantes.

And Thompson's introduction reading Dostoevsky religiously in Christian tradition pp 1 28 pp 21 22 and passim on the Christian foundations of Bakhtin's poetics see Ruth Coates Christianity in Bakhtin God and the Exiled Author Cambridge 1998 4 for ex, Deborah A Martinsen and Olga Maiorova eds Dostoevsky in Context Cambridge University Press 2015 Gee Patti, the aim of this collection is not to abstract Dostoevsky's religious teaching from his literary works but to explore the interaction between his Christian faith and his writing the essays cover such topics as temptation grace and law Dostoevsky's use of the Gospels and hagiography trinitarianism and the Russian tradition.

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