

Culinary Fictions Food In South Asian Diasporic Culture By Anita Mannur

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"Recensione "Mannur skillfully deploys nuanced readings of culinary cultural strategies embedded in and performed by a wide range of South Asian diasporic texts. While numerous fields including queer, feminist, critical race, and diasporic studies will be enriched by this astute book, with her attention to the cultural politics of consumption, production, and difference, Mannur's greatest impact will be on Asian American Studies and its commitment to re-imaginings of race, gender, and citizenship." --Jigna Desai, University of Minnesota, and author of Beyond Bollywood ""Culinary Fictions is an exemplary work of cultural study that is both intellectually expansive and critically innovative. Utilizing a rich archive of cultural forms, Mannur brings a historically grounded, analytically refreshing and sharply focused understanding of food, culture, migration, and identity. Her sophisticated analysis of fusion cuisine as being, in part, about the assimilative potential of the practice is nothing short of stunning." --Martin F. Manalansan IV, University of Illinois, Urbana-Champaign, and editor of Cultural Compass: Ethnographic Explorations of Asian America L'autore

Anita Mannur is Assistant Professor of English and Asian/Asian American Studies at Miami University of Ohio.

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In culinary fictions food in south asian diasporic culture anita mannur argues that food offers an alternative register through which to theorize gender sexuality class and race in literature by and about the south asian diaspora the use of food in these texts is not merely a figurative flourish

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