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"Pressestimmen 'Essential reading' (David Adjaye, architect)'An elegant essay on traditional Japanese aesthetics by the great novelist. A delight to read' (Independent on Sunday)'More like a poem than an essay' (Building Design)'Tanizaki suggests an attitude of appreciation and mindfulness, especially mindfulness of beauty, as central to life lived well' (AC Grayling)'This has been an important book for my career. I've read it multiple times?it continues to be meaningful and I don't expect that will change. Shadows are more important than objects because they enter the realm of the mysterious. The white space is more important than the stroke of the pen. Shadows are the silent reason that objects are recognized; they give them shape. Shadows

represent the soul of a place or object' (Tom Kundig, architect)
Über den Autor und weitere Mitwirkende **Junichiro Tanizaki** was one of Japan's greatest twentieth century novelists. Born in 1886 in Tokyo, his first published work - a one-act play - appeared in 1910 in a literary magazine he helped to found. Tanizaki lived in the cosmopolitan Tokyo area until the earthquake of 1923, when he moved to the Kyoto-Osaka region and became absorbed in Japan's past. All his most important works were written after 1923, among them *Some Prefer Nettles* (1929), *The Secret History of the Lord of Musashi* (1935), several modern versions of *The Tale of Genji* (1941, 1954 and 1965), *The Makioka Sisters*, *The Key* (1956) and *Diary of a Mad Old Man* (1961). He was awarded an Imperial Award for Cultural Merit in 1949 and in 1965 he was elected an honorary member of the American Academy and the National Institute of Arts and Letters, the first Japanese writer to receive this honour. Tanizaki died later that same year."

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