

## Electronic Literature In Latin America From Text To Hypertext New Directions In Latino American Cultures By Claire Taylor

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"Reseña del editor This book explores one of the most exciting new developments in the literary field to emerge over recent decades: the growing body of work known as 'electronic literature', comprising literary works that take advantage of the capabilities of digital technologies in their enactment. Focussing on six leading authors within Latin(o) America whose works have proved pioneering in the development of these new literary forms, the book proposes a three-fold approach of aesthetics, technographics, and ethics, as a framework for analyzing digital literature. Contraportada 'Electronic Literature in Latin America is an authoritative and original study. It brilliantly shows how digital literature interacts with experimental literary predecessors, thus moving beyond unproblematised assertions of the empowering nature of new technologies and showing such work in dialogue with radical literary predecessors and embodying new possibilities, while remaining aware of the limitations of new media in the era of technocapitalism. The case studies chosen provide a rich and detailed insight into the trajectory of electronic literature in twenty-first century Latin America and into the political and ethical issues that such cultural production raises.' - **Professor Philip Swanson**, University of Sheffield, UK 'Taylor's focus on these texts as the inheritors of long-established literary traditions provides a useful and refreshing alternative to a tendency to frame electronic culture as exclusively popular or even mass culture. The project thus builds a vital argument about how radical literary traditions, both past and present, can make important contributions to ideological and political debates.' - **Professor Par Kumaraswami**, University of Reading, UK This book explores one of the most exciting new developments in the literary field to emerge over recent decades: the growing body of work known as 'electronic literature', comprising literary works that take advantage of the capabilities of digital technologies in their enactment. Focussing on six leading authors within Latin(o) America whose works have proved pioneering in the development of these new literary forms, the book proposes a three-fold approach of aesthetics, technographics, and ethics, as a framework for analyzing digital literature. Biografía del autor **Claire Taylor** is Gilmour Chair of Spanish and Professor of Hispanic Studies at the University of Liverpool, UK. She is a specialist in Latin American culture, with a particular interest in the literary and cultural genres being developed online by Latin(o) Americans. She has published numerous articles and book chapters on these topics, is co-author of the recent volume Latin American Identity in Online Cultural Production (2012), and author of the monograph Place and Politics in Latin America Digital Culture (2014). She is currently working on an AHRC-funded project focusing on memory, victims and representation of the Colombian conflict."

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**The collection thus addresses a series of issues crucial to current and future discussions of literature and culture in latin america how literary visual and digital artists make technology a formal element of their work how technology from photographs to blogs is represented in text and the ramificati**

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As such the region s literature is often associated solely with this style with the 20th century literary movement known as latin american boom and with its most famous exponent gabriel garcía márquez latin american literature has a rich , the seminar 21 st century fiction from latin america which took place on

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**The purpose of my thesis is to examine the various ways in which the writers of latin america s**

**modernist movement were influenced by simon bolivar s ideology at the same time i will illustrate how these authors utilized throughout their literary discourse the image of the most import**

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