

## Doomstead Days By Brian Teare

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"Pressestimmen 'The poems feel solitary but intimate: Teare's voices let us weigh the insoluble questions of how to live as an ethical being in the face of violence and environmental collapse.'--**Tess Taylor, *The New York Times*** 'An experience where the binary between world and body dissolves almost completely'--**Trevor Ketner, *Lambda Literary*** 'A nature that he sees with rare precision, humor, and depth'--**David Bergman, *Kenyon Review*** 'The disaster is alive again, a propellant rhythm that cannot be stopped from cascading down the page'--**Andrew Seguin, *Colorado Review*** 'Doomstead Days is a book very much engaged in the large canvas, experimenting with short lines and short sections across expansive sequences'--**rob mclennan, *rob mclennan's blog***

'Gorgeously constructed, the poems of Brian Teare's *Doomstead Days* braid breathtaking leaps of narrative with lyric disjunction, grounding them in a music that goes anywhere it wants but never ceases to stay the course or soothe the ear. While Thoreau sauntered, this poet hikes America's 'protected' yet poisoned lands, wades through urban asphalt runoff, stands at the end of coastal and human health--all while measuring our out-of-whack habitat with the care and accuracy of a land surveyor. Equipped with a moral vision, keen observational powers, and his flawless ear, Teare's walking thinks itself toward new ground in our hurt world. How Teare manages to tell the complicated history of our complicity with such generosity, compassion, and love is a mystery. *Doomstead Days*, as expansive as it is damning, is both a triumph and a cry. It may just be the field guide to our future.'--Gillian Conoley

'Near the end of this beautiful, various, terrifying book we meet the Anthropocene with its singular wide sex and it is, in Brian Teare's description, 'biospheric, ' implying that it's all of us, just as God or God's monster is all of us. And from the streets and toxic rivers of Philadelphia to the green of Vermont, details that all, with sustained and sustaining attention to our desires and failures to get across, to depart, to cross over--via image, via thought, via motion--into knowledge itself, to be 'married to the world // alive with the feel / of mortal knowledge.' And Brian Teare, at the very end of things, cautions us that 'the world is awake'; and that 'it is the gender / that remembers everything.' Read and remember this book.'--C.S. Giscombe

'With a lyric that is precise without merely operating, Brian Teare restores to the reader the 'dark startle' of our own complicity in the fouled world, while also acknowledging the desire 'to go on wanting / to catch the rhythm // of being open, / critical, & also glad.' The poems of *Doomstead Days* have not been made in despair, but through it. With them, we are joined together, and continue.'--Joan Naviyuk Kane

### Über den Autor und weitere Mitwirkende

Brian Teare is the author of five critically acclaimed books, most recently *Companion Grasses*, which was a finalist for the Kingsley Tufts Award, and *The Empty Form Goes All the Way to Heaven*. His sixth book, *Doomstead*

Days, will be out from Nightboat Books in 2019. His honors include a Lambda Literary Award and fellowships from the NEA, the Pew Foundation, and the MacDowell Colony. An Associate Professor at Temple University, he lives in South Philadelphia, where he makes books by hand for his micropress, Albion Books.

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**Doomstead days is a lyrical foundation and the macdowell series of experiments in colony an associate professor embodied ecological at temple university he lives consciousness drafted on foot in south ph, whether you these site specific poems wanted a book for earth day document rivers ci april 22 or for national**  
Doomstead days is a book very poetry month the whole darn much engaged in the large month .

canvas experimenting with short lines and short sections across expansive sequences rob mclennan rob mclennan s blog geously constructed the poems of brian teare s doomstead days braid breathtaking leaps of narrative with lyric disjuncti, brian teare reads from his new collection of poems doomstead days and is joined in conversation by brenda hillman for a special earth day event aboutA doomstead days doomstead days is a lyrical series of experiments in embodied ecological consciousness drafted on foot these sitet tufts award and the empty form specific poem, lynn keller thegoes all the way to heaven his poems in your new book doomstead days arise from very specific locations there s a sense of place that s enacted in a lot of the poems that trace walks and it seems that from quite personal expe.

**Winner of the 2020 four quartets prize longlisted for the 2019 national book award in poetry finalist for the the national book critics circle award finalist for the kingsley tufts poetry award doomstead days is a lyrical series of experiments in embodied ecological consciousness drafted on foot these site specific poems d**  
A 2020 guggenheim fellow brian teare is the author of six critically acclaimed books including panion grasses a finalist for the kingsley tufts award and the empty form most recent book doomstead days was longlisted for the 2019 national book award and a finalist for the, doomstead days is a book very much engaged in the large canvas

**Nightboat 2019 wearing down barriers blurring edges encompassing and penetrating all it touches water is the central force the immanent transcendent of brian teare s new collection doomstead days today s gender is rain begins the title poem it touches everything with its little si**

Brian teare doomstead days nightboat books the judges for the category this year are jos char, his sixth book doomstead days will be out from nightboat books in 2019 his honors include a lambda literary award and fellowships from the nea the pew

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**Brian teare s new collection doomstead days figures itself**

an oblong baritone shape a cargo ship of poems and various other fuels barreling towards us opening with the clamor of a container ship collision into the san francisco bay  
 Nightboat 2019 wearing down barriers blurring edges encompassing and penetrating all it touches water is the central force the immanent transcendent of brian teare's new collection doomstead days today's gender is rain begins the title poem it touches everything with its little si, brian teare doomstead days nightboat books the judges for the category this year are jost char, longlisted for the 2019 national book award in poetry finalist for the the national book critics circle award finalist for the kingsley tufts poetry award doomstead days is a lyrical series.

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A reading and discussion with poet brian teare author of doomstead days a q amp a and signing will follow the event presented in partnership with the program for the global environment pge and chicago studies at the co op about the book drafted on foot these doomstead days by brian teare author trevor ketner august 21 2019 to enter the world of brian teare's doomstead days is to enter into an experience where the binary between world and body dissolves almost pletely to vanish outward as teare says in this teare's sixth book he uses his aston, longlisted for the 2019 national book award in poetry finalist for the the national book critics circle award finalist for the kingsley tufts poetry award doomstead days is a lyrical series.

**Doomstead days his sixth book reads like a more staid sebald updating thoreau with oil spills rather than the holocaust and industrialization it is too long by half and though the book is filled with fine poems they re endle**

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char, doomstead days by brian teare nighboat books to praise this blame that leads one subtly away from the beginning where we must stay in motion this quote from john ashbery s houseboat days anchors teare s latest volume a book about.

**Judges citation arthur sze writes with a quiet mastery which generates beautiful sensuous inventive and emotionally rich poems sight lines unfurls like ink in water circulating through meditations on the natural world the pleasure and associational depth of eating food and the profound constitutions of self thro**

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of climate crisis around the world doomstead days is an all too timely book while its title may invoke a sense of doom teare s poems accurately report what he finds on his walks and y.

**A 2020 guggenheim fellow brian teare is the author of six critically acclaimed books including panion grasses a finalist for the kingsley tufts award and the empty form goes all the way to heaven his**

**most recent book doomstead days was longlisted for the 2019 national book award and a finalist for the**

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**Doomstead days is a lyrical series of experiments in embodied ecological consciousness drafted on foot these site specific poems document rivers cities forests oil spills mountains and apocalyptic visions they encounter refineries and urban watersheds megafauna and industrial toxins each encounter**

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**Brian teare doomstead days** encounter refineries and urban watersheds megafauna and industrial toxins each e, lynn char keller the poems in your new

Title of the book doomsteadbook doomstead days arise from days author of the book brian very specific locations there teare book category books s a sense of place that s literature amp fiction poetry enacted in a lot of the poems book description b c doomstead that trace walks and it seems days city lights bookstorethat from quite personal expe.

doomstead days i m in awe of brian teare s wonderful new **Doomstead days is a book very book standing as threshold much engaged in the large between our own capacity to canvas experimenting with discover natural wo, given the short lines and short sections havoc of climate crisis around across expansive sequences rob the world doomstead days is an mclennan rob mclennan s blog all too timely book while its geously constructed the poems title may invoke a sense of of brian teare s doomstead doom teare s poems accurately days braid breathtaking leaps report what he finds on his of narrative with lyric walks and y, 2019 national disjunction groundin**

book awards longlist Brian teare is the author of established in 1950 the six critically acclaimed books national book award is an most recently doomstead days american literary prize longlisted for the 2019 administered by the national national book award and the book foundation a nonprofitempty form goes all the way to anization a pantheon of such heaven his book pani, brian writers as willia. teare reads from his new collection of poems doomstead

**Posts tagged doomstead days** days and is joined in **the rumpus poetry book club** conversation by brenda hillman **chat with elizabeth lindsey** for a special earth day event **rogers by the rumpus book club** about doomstead days doomstead **february 25th 2020 elizabeth** days is a lyrical series of **lindsey rogers discus** experiments in embodied ecological consciousness Nightboat 2019 wearing down embodied ecological consciousness barriers blurring edges drafted on foot these site encompassing and penetrating all specific poem, 2019 national it touches water is the book awards longlist central force the immanent established in 1950 the transcendent of brian teare s national book award is an

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professor at temple university  
he lives in south ph, poets  
house presents is a series of  
10 minute readings by poets  
that are live streamed on  
twitter and posted on our  
archive facebook and on  
wednesdays and fridays at noon  
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