

The Psychology Of Music A Very Short Introduction Very Short Introductions By Elizabeth Hellmuth Margulis

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"Críticas [*The Psychology of Music*] is a vivid account of a theoretically intricate field, rich in pertinent examples. Margulis's excellent survey may be read as an invitation to be more open to other fields of investigation and disciplines that approach the field of musicology. (Psychology of Music) Reseña del editor Music has been examined from multiple perspectives: as a product of human history, for example, or a product of human culture. But there is also a long tradition, intensified in recent decades, of thinking about music as a product of the human mind. Whether considering composition, performance, listening, or appreciation, the constraints and capabilities of the human mind play a formative role. The field that has emerged around this approach is known as the psychology of music. Written in a lively and accessible manner, this volume connects the science to larger questions about music that are of interest to practicing musicians, music therapists, musicologists, and the general public alike. For example: Why can one musical performance move an audience to tears, and another compel them to dance, clap, or snap along? How does a "pump up" playlist motivate someone at the gym? And why is that top-40 song stuck in everyone's head? Biografía del autor **Elizabeth Hellmuth Margulis** is Professor and Director of the Music Cognition Lab at the University of Arkansas. Her book *On Repeat: How Music Plays the Mind* (2013) won the Wallace Berry Award from the Society for Music Theory and the Deems Taylor/Virgil Thomson Award from the American Society of Composers, Authors, and Publishers. She has been a Kavli Fellow of the National Academy of Sciences and her research has been supported by the National Science Foundation."

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As it turns out the emotions evoked by music don't just feel good they're healthy for you too a meta analysis of 40

Clinical psychology is focused on the assessment diagnosis and treatment of mental disorders cognitive psychology is the study of human thought processes including attention memory perception decision making problem solving and language acquisition comparative psychology is, a good introduction to the psychology of music being easy to read yet providing a helpful overview of the field a heavy focus on how music is similar and connected to language its potential biological underpinnings and the endless limitations of scientifically studying music always fighting between unrealistic, this stimulating very short introduction to music invites us to really think about music drawing on a number of accessible examples ranging from beethoven to chinese zither music nicholas cook prompts us to call on our own personal musical experiences in order to think more critically about the role.

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