

# Track Changes A Literary History Of Word Processing English Edition By Matthew G Kirschenbaum

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Writing in the digital age has been as messy as the inky rags in Gutenberg's shop or the molten lead of a Linotype machine. Matthew Kirschenbaum examines how creative authorship came to coexist with the computer revolution. Who were the early adopters, and what made others anxious? Was word processing just a better typewriter, or something more?

**During the period of the pivotal growth and widespread adoption of word processing as a writing technology some authors embraced it as a marvel while others decried it as the death of literature the product of years of archival research and numerous interviews conduc**

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