

The Lost Landscape A Writer S Coming Of Age By Joyce Carol Oates

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"Pressestimmen `A compelling and at times mysterious testimony to a life of letters like no other I know' Richard Ford `Every piece merits re-issue ... here and there we glimpse the gothic seam Oates has since mined in her fiction' Suzi Feay, Financial Times `The spareness of the prose belies a hinterland of suffering . . . Steely, lean and bleakly allusive, The Lost Landscape gives an unsettling insight into the ways in which Oates's writing career has emerged' Times Literary Supplement Praise for Joyce Carol Oates: `Simply the most consistently inventive, brilliant, curious and creative writer going' Gillian Flynn, author of 'Gone Girl' 'Oates's prose contains a deep felt rawness which hovers between hope, despair and love' Guardian `Joyce Carol Oates is an writer who always takes your breath away' Mail on Sunday `Oates is a writer of extraordinary strengths. Her great subject, naturally, is love' Guardian 'Oates is an inspired writer, and a formidable psychologist. She has a thrilling way of grasping an emotion, wasting no time and launching herself straight at the aching heart of the matter' Independent Über den Autor und weitere Mitwirkende Joyce Carol Oates is a recipient of the National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, the National Book Award, and the PEN/Malamud Award for Excellence in Short Fiction, and has been nominated for the Pulitzer Prize. Her books include We Were the Mulvaneys; Blonde, which was nominated for the National Book Award; and the New York Times bestseller The Falls, which won the 2005 Prix Femina. She is the Roger S. Berlind Distinguished Professor of the Humanities at Princeton University and has been a member of the American Academy of Arts and Letters since 1978. In 2003 she received the Commonwealth Award for Distinguished Service in Literature, and in 2006 she received the Chicago Tribune Lifetime Achievement Award. Her recent work of non-fiction on grief and bereavement, A Widow's Story was a critically-acclaimed success."

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