

A Literature Of Their Own British Women Novelists From Brontë To Lessing British Women Novelists From Bronte To Lessing By Elaine Showalter

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"Críticas Elaine Showalter's proceedings in this book, both as historian and as literary critic, are sane, illuminating, fascinating and wise (A.S. BAYATT, THE TIMES) Reseña del editor When first published in 1982, A LITERATURE OF THEIR OWN quickly set the stage for the creative explosion of feminist literary studies that transformed the field in the 1980s. Launching a major new area for literary investigation, the book uncovered the long but neglected tradition of women writers and the development of their fiction from the 1800s onwards. It includes assessments of famous writers such as the Brontës, George Eliot, Virginia Woolf, Margaret Drabble and Doris Lessing, but also presents critical appraisals of Mary Braddon, Rhoda Broughton and Sarah Grand - to name but a few of those prolific and successful Victorian novelists - once household names, now largely forgotten. This edition, revised and expanded in 1997, contains an introductory chapter surveying the book's reception as well as a postscript chapter celebrating the legacy of feminism and feminist criticism in the efflorescence of contemporary British fiction by women. Biografía del autor Elaine Showalter, a professor emerita at Princeton, is the author of numerous books. A frequent radio and TV commentator, she has also chaired the Man Booker International Prize jury."

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in 1999 is showalter's break out work this book is a pioneering masterpiece for

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places the women novelists everyone has heard of in a new setting considering them in relation to their relatively unknown female contemporaries t

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